

Fall Quilt Camp at Cedar Lakes

October 11 – 16, 2020

Linda Miller, Camp Director
Email: quiltcampcedarlakes@gmail.com
Website: www.quiltcampcedarlakes.com

1589 Limonis St.
Uniontown, OH 44685
330-620-9825

Class Supply List

209 Hidden Wells Kris Pelletier

Machine Piecing Beginner

We're uncovering the Secrets of the Hidden Wells. Sounds like a Nancy Drew Mystery, doesn't it? Unlike the twists and turns in her books, this class uses simple, straight strip piecing with a few strategic cuts to unveil lots of intersecting diamonds. What's your favorite style? Hidden Wells varieties can look like stained glass, or a string quilt, or a piece of modern art. Bring your favorite fabrics – Jelly Rolls will work too. The final result can be a quilt of any size you choose, from wall hanging to king. Like any good mystery, there will be surprises and choices to make along the way. No pre-cutting required. Bring a large square ruler and lots of pretty fabrics.

Class Fee is \$7 for pattern.



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Class:	209 Hidden Wells
Instructor:	Kris Pelletier
Session:	Wednesday & Thursday
Level:	Beginner
Type:	Machine Piecing
Contact:	Kris Pelletier 295 Buck Island Road West Yarmouth, MA 02673 860- 614-1734 Kris@axelhouse.com

HIDDEN WELLS QUILT

Class Fee is \$7 for pattern.

There is no pre-cutting necessary prior to class. Please consider the following decisions.

- What size quilt do I plan to make?
- After reviewing the pictures (below), what style interests me?
- Do I like a “stained glass” look?
- Would I prefer the “every other diamond” look shown in the first three pictures below?
- How many fabrics do I want to include in my quilt?

When selecting your fabrics, keep the following in mind:

- 1-2 fancy prints can be interspersed throughout the quilt but most of the fabrics should stand out boldly from their next-door neighbors. The fancy prints will “muddy” the bold lines within the diamond shapes.
- Plan to use a wide variety of lights, mediums and darks.
- Plan to use several different colors.
- Helpful Hint: Select a focal fabric that has lots of colors in it. Then collect fabrics that coordinate with the focal fabric. The focal fabric may end up only being used in the border.
- Do not “overmatch” your fabrics. A variety of hues and patterns will keep your quilt interesting.
- Select a minimum of 5 fabrics. Most quilts will use at least 9 fabrics. (My sample uses 9 fabrics.)

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How much fabric to bring:

Listed below are approximate yardages. You will need the larger figure for some of the fabrics and the smaller amount for the remaining fabrics.

- King - minimum of 1 1/2 - 2 yards each of 9 fabrics.
- Queen - minimum of 1 – 2 yards each of 9 fabrics.
- Twin - minimum of 1/2 – 1 yard each of 9 fabrics.
- Wall - minimum of 1/4 – 1/2 yard each of 9 fabrics.

Example: My 30" x 45" sample used (4) strips of 9 different fabrics. The raw strips measured from 1"-2" in width. Therefore, I used from 4" to 8" of each fabric. My finished diamonds measure almost 15" square.

Consider bringing more than 9 fabrics, especially if you want a scrappy look.

For a "stained glass" look, select a plain fabric (probably black or white) and plan up to 4 yards for a king size quilt (double the larger number above). The two "stained glass" quilts (last two pictures below) also can be made with jelly rolls plus either black or white.

Other Supplies:

- Spray starch or Sizing
- Large Square Ruler, 12" or 16"
- Rulers, 6"x12" and 6"x24"
- Neutral thread
- Rotary cutter with very sharp or brand-new blade
- Quarter-inch foot
- Some pins, snips, seam ripper

****Please have all fabrics pressed and ready to cut before class.**

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Hidden Wells ~ Some Examples of What You Can Create



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Hidden Wells ~ Some Examples of Stained Glass Effect

